

Equinox light and its illusiveness: Girls, science and architecture

"Whatever you do or dream you can do – begin it. Boldness has genius and power and magic in it."
– Goethe

There is nothing in nature quite like the vernal (spring) equinox for the way it calls us to observe, take in and truly appreciate light, in all its duality and mystery. Having just sprung our clocks ahead one hour during the weekend, the spring solstice innately calls us to notice and cherish the light – and today we walk in the balance of light. The word "equinox" means "of equal length," referring to the fact that on this day, we straddle the fence of time between 12-hour days and 12-hour nights.

On this day of equal light, it is fascinating to



D. QUINCY WHITNEY



think about how much we depend on light and how many divergent forms it takes in nature – not just the sun and the moon, but auroras; rainbows; chlorophyll in plants; fireflies and bioluminescence. And light is a tricky thing, illusive in giving up its nature – for example, we depend on the sun to see a moonbeam.



Photo by Allan Doyle

Seth Riskin invented 'Light Dance,' a new art form at the interplay between light and architecture.