

Telluride 2018: From Colorado to New Hampshire

"Film matters because film is us...Film offers us a language to speak to each other across national, class, economic, and racial lines-film is a phenomenon that allows us to understand cultures and people." - Lincoln Geraghty

Unlikely connections often begin with vision. How did a film festival connect a remote Colorado mountain town with the tiny seacoast of New Hampshire?

Topography and time. What may have seemed to be a very remote possibility became reality because of the vision of Bill and Stella Pence, who helped found the Telluride Film Festival in Telluride, Colorado, in 1974. By 1999, the Pences traded the mountains for



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the coastline and relocated to Portsmouth, a quarter-century had transformed the Telluride Film Festival into an international mega-event, drawing hundreds of thousands of visitors from around the globe to see the works of classic, celebrated and unknown filmmakers from all over the world.



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Melissa McCarthy and Richard E. Grant star in 'Can You Ever Forgive Me?', the opening film of the 2018 Telluride By The Sea Film Festival at the Music Hall in Portsmouth on Friday.