

## Earl Prolman of Nashua, a longtime supporter of the YMCA SLLP. He and New York Life have supported SLLP since its inception three years ago LETTING LOOSE R. SEUSS! The gift of a book can make all the difference

"In these days of tension and confusion, writers are beginning to realize that books for children have a greater potential for good or evil than any other form of literature on earth." -Theodor Seuss Geisel, "Dr. Seuss"

There is nothing so powerful as a book in the hands of a child. Surely nothing is more important than to teach a child to read for reading is the key to discovering the world and teaching a child to think. Theodor Seuss Geisel, "Dr. Seuss," born in Springfield, Massachusetts, is one of pringfield measure annue not a character a charac-

Seuss Geisel, "Dr. Seuss," born in Springfield, Massachusetts, is one of America's most popular poets, along with Robert Frost and Billy Collins. Because Dr. Seuss wrote in the me-ter of the limerick, he often does not get the respect his work deserves. A graduate of Dartmouth Col-lege's humor magazine and went on to study literature at Oxford for just one year, during which he doodled more than he studied. He went on to become a cartoonist and wrote his first children's book in 1937 – And to Think that I Saw It On Mulberry Street. After receiving 25 rejections, Geisel was ready to discard the manuscript away, when he tan into hemanypointed juvenile editor at Vanguard Press. Geisel recealed: "That's one of the reasons I believe in buck. If I'd been going down the other side of Madison Avenue, I would be in the dry cleaning busi-ness today!" Geisel was a passionate proponent of tolerance and freedom. Between

of tolerance and freedom. Between April 1941 and January 1943, he be-gan his 21-month career as a political



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cartoonist, publishing over 400 car-toons for the liberal New York news-paper PM. His cartonons lampooned Hitler and Mussolini, opposed fascism, criticized discrimination against Jews and African-Americans at a time when such discrimination was both legal and common. Geisel wrote Horton Hears a Whol (1953) after a visit to Japan, a tale about the plight of the Whos, inhabitants threatened by annihilation unless others stand up for them. His Yertle the Turlie (1958) chronicled the tale of Hitler - the story of a tyrannical turtle who built an empire on the backs of his suffering citzens.

turtle who built an empire on the backs of his suffering citizens. Dr. Seuss wrote The Cat in the Hat because he was worried that children were not learning to read. Lamenting the boring "Dick and Jane" primers, William Spaulding, then director of Houghton-Mifflin's education divi-sion, challenged Geisel to "write me a story that first-graders can't put down!" - with no more than 225 dif-ferent words.



oto by The YMCA OF GREATER NASHU

Little Free Library locations in Nashua: Nashua Rail Trail; Legacy Play-ground; Lamprey Healthcare; Adult Learning Center; Episcopal Church of the Good Shepherd; Greater Nashua Dental Connection; United Way Of-SEUSS | PAGE 4 fice on Broad Street.

ou have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your own. And you know what you know. And YOU are the one who'll decide where to go. ..."

**Theodor Seuss Geisel** 

to by D. QUINC